

3D Documentation Process of Cultural Heritage and Archaeological Excavations at the National Board of Antiquities

Janne Hymylä

Archaeological Field Services

Archives and Information Services

National Board of Antiquities

Abstract

During the past years, 3D digital documentation has become more common, even prevailing practice, in the field of Cultural Heritage and Archaeological research. The very same has taken place also within the National Board of Antiquities.

This presentation illustrates that recent change in the 3D digital documentation process at the National Board of Antiquities regarding Cultural Heritage and the Archaeological excavations. The objective is to represent an overview of the 3D digital documentation practices in use at the moment at the National Board of Antiquities by means of some examples, and at the same time highlight possible end products of these practices. In addition, the aim is briefly to consider matters of accuracy and precision of the practices in question.