

Medieval Publishing from c. 1000 to 1500

2017–2022, Samu Niskanen

Scrpsi, distinxi, nondum
omnino absolutum edidi.

Bernard of Cluny, *De contemptu mundi*,
Prologus



European Research Council

Established by the European Commission



Research objectives

To examine Latin publishing in the context of

1 institutional affiliation

➤ diversification

2 networks of publishing

➤ **reactive to sociocultural changes**

3 technical and technological innovation

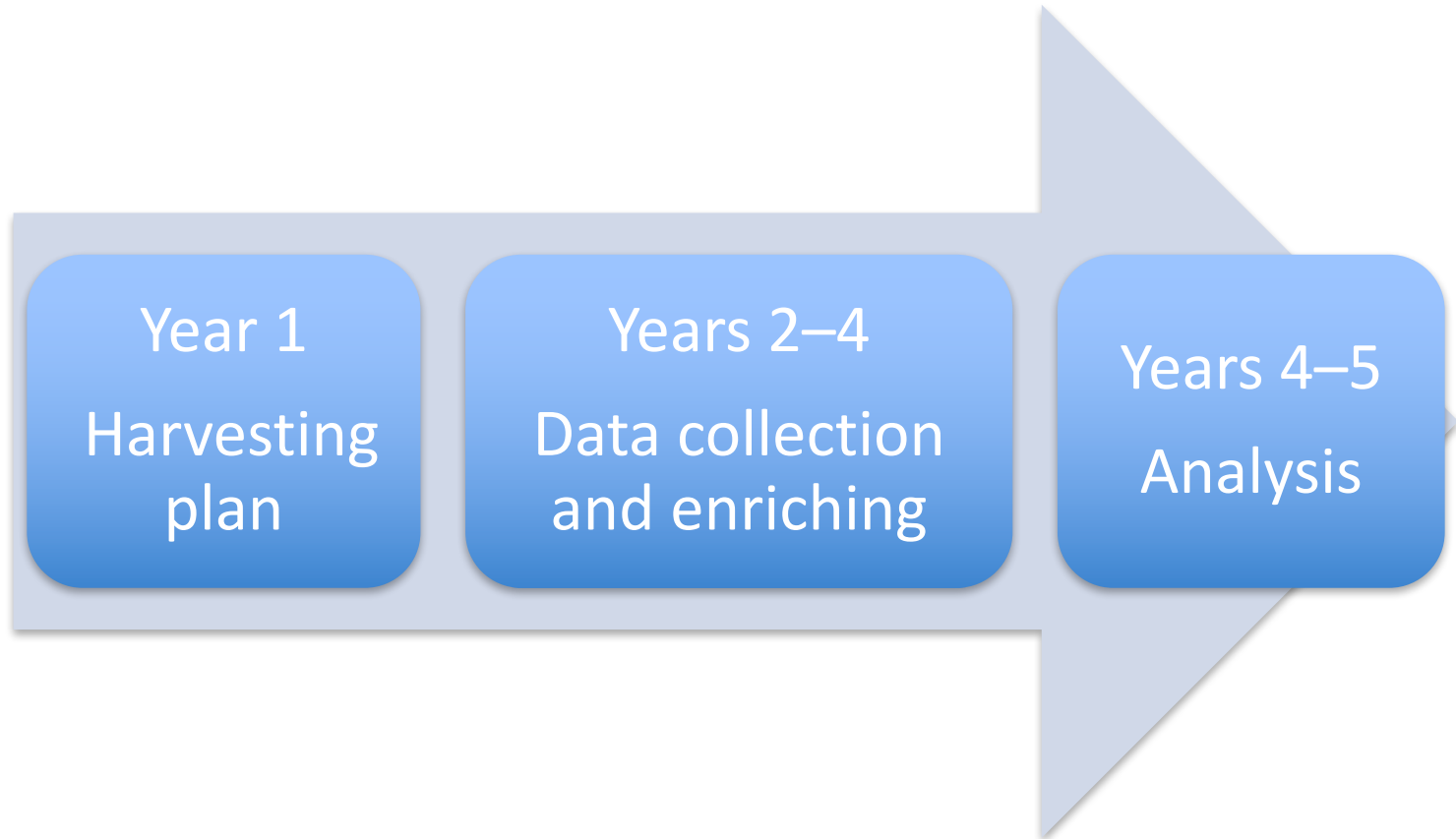
➤ efficiency and commercialism



Big data of publishing networks

- dedications harvested in the thousands
- excellent statistical evidence on medieval networks
- freely shared

Work plan



Indices to provide data to be enriched

R. Sharpe, A Handlist of the Latin Writers of Great Britain ...

and

CALMA

- general index

Alcuin

- profession (scholarly authors)

Text-inc

- type of publication (incunabula)

Scriptores Ordinis Praedicatorum Medii Aevi

- institutional affiliation

Lay women as dedicatees (mock-up)

