

Mapping Manuscript Migrations: an international project funded by the Trans-Atlantic Platform

Toby Burrows

Oxford e-Research Centre

www.oerc.ox.ac.uk



AWARDS ROUND 4 AWARDS Mapping Manuscript Migrations: digging into data for the history and provenance of pre-modern European manuscripts

AWARDS NAVIGATION Select Awards Round

Mapping Manuscript Migrations: Digging Into Data For The History And Provenance Of Pre-Modern European Manuscripts

Abstract

Hundreds of thousands of pre-modern European manuscripts have survived until the present day. As the result of changes in their ownership over the centuries, they are now spread all over the world. Collectively they constitute a great cultural and scholarly treasure. There are many sources of data relating to them, and new sources continue to proliferate in the digital environment. This project will link disparate datasets from Europe and North America to provide an international view of the history and provenance of these manuscripts. The aggregated data will enable researchers to analyse and visualize these topics at scales ranging from individual manuscripts to thousands of manuscripts. Our research will address their origins and movements, and the collectors and owners involved in their history. We will be able to show how these manuscripts have traveled across time and space to their current locations, where they continue to find new audiences.

Principal Investigators

Toby Burrows, University of Oxford, United Kingdom, AHRC/ESRC Eero Hyvönen, Aalto University, Finland, AKA Lynn Ransom, University of Pennsylvania, United States, IMLS Hanno Wijsman, Institut de recherche et d'histoire des textes, France, ANR

Partner Investigators



Dr Toby Burrows
University of Oxford



Dr Lynn Ransom University of Pennyslvania



Professor Eero Hyvonen Aalto University

Dr Hanno Wijsman IRHT

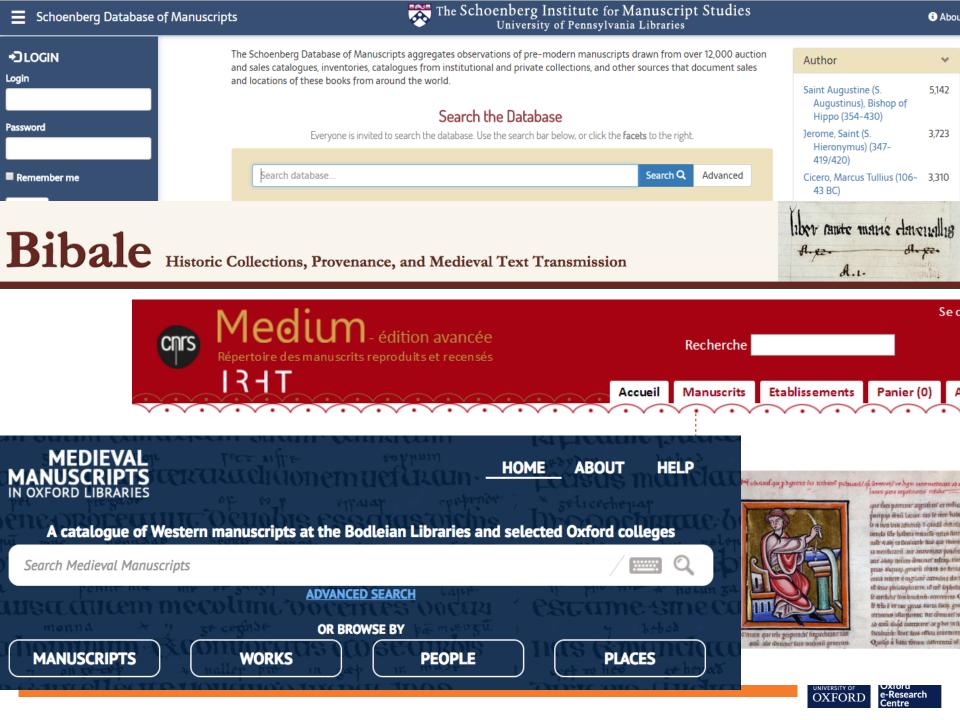




The Project

- Collect and transform heterogeneous data to a common Data Model
- Expose the combined data in a Linked Data environment
- Implement a software interface for browsing and searching the combined data
- Explore research questions relating to the history and provenance of manuscripts on a large scale
- Visualize the data
 - geographical relationships
 - network relationships





Data Sources

Schoenberg Database of Manuscripts	Own data model	225,000 records containing provenance-related observations of manuscript histories
Bodleian Library Medieval Manuscript Catalogues	Text Encoding Initiative (TEI)	9,500 catalogue records; about 1,000 with detailed provenance information
Bibale (IRHT) Medium (IRHT)	Own data model	Bibale: more than 5,000 MSS with provenance informationMedium: brief records for more than 109,000 MSS, with links to other sources of information



Research Questions

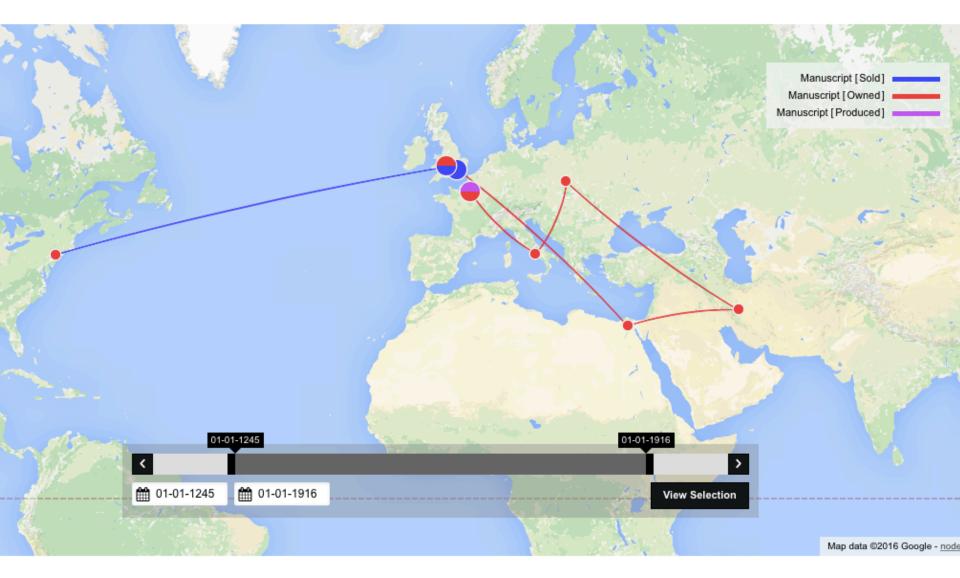
- A general analysis of the history and movement of medieval and Renaissance manuscripts over the centuries, including such questions as: how many manuscripts have survived; where they are now; and which people and institutions have been involved in their history;
- A more specific analysis of the mobility of manuscripts and its traceability, within and from French space, since the Wars of Religion;
- A comparison of the respective significance of institutional and individual manuscript collectors in the 19th and 20th centuries;
- Trace the history and movement across time and space of a group of manuscripts, selected using one or more of the following criteria: place of origin; current location; language; subject; text; period of origin; current or previous owner(s); in the same collection at the same time

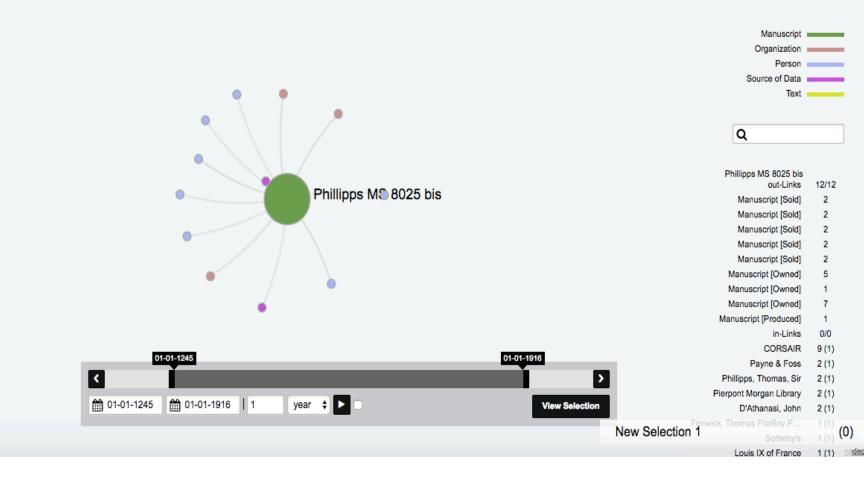


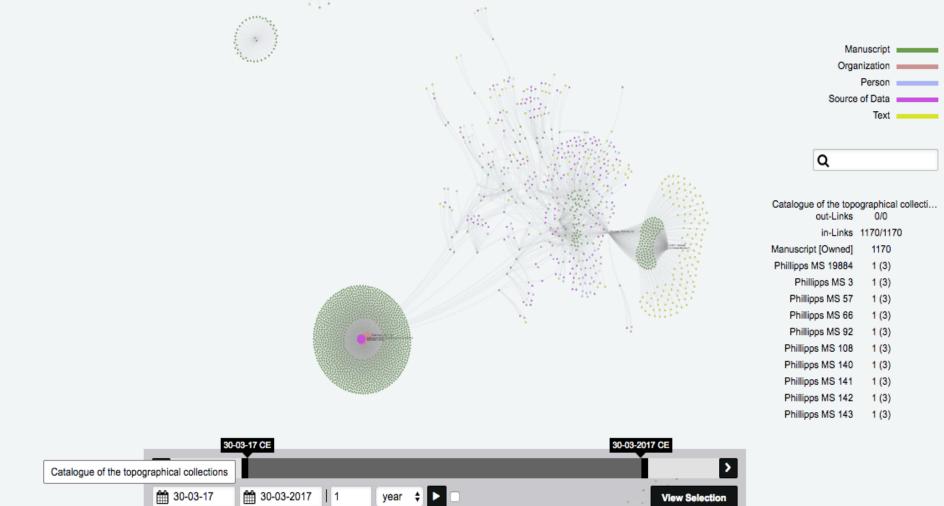
Auf Baut tor son ben for first mandanit amaie que principe a miliete celtura neme cognetar son ferit foab, apconnocarer ao fe in bu fueja, et il a fardante frej -Nois a fir toab acustomerciar Sibada illum feditionis auctorem. Et cu neup tre et Joab cum ris conte tonne milientie Amaiam redeuntem, quein Joab menti ensemanu app dentense quafi of a cum uoles e pacifice en alloquens interfecte.

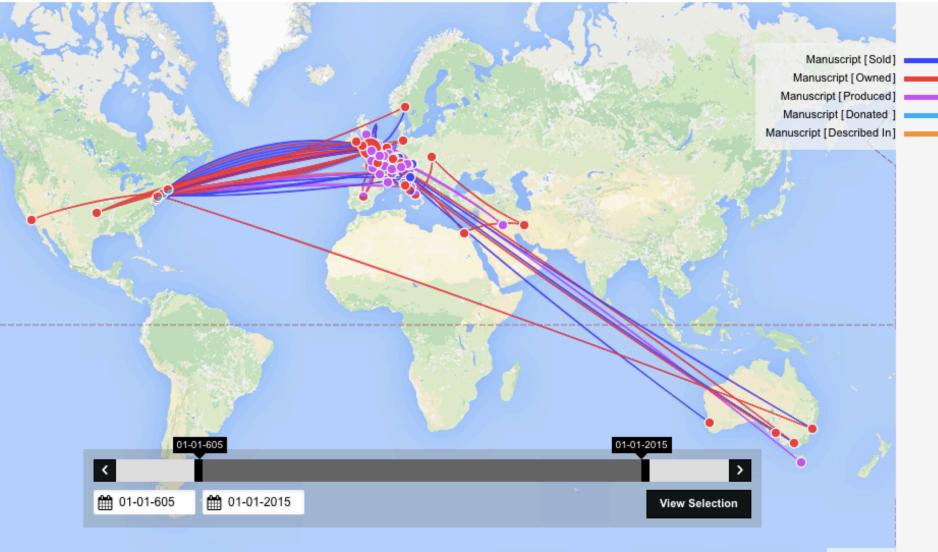
Phillipps N (ngRn5g66cRnldBd	IS 8025 bis edit
Phillipps number	8025 bis
Material	Vellum
Folios	43 leaves
Height	390 mm
Width	300 mm
ID	/mss/phillipps/8025b
Digital copy link	http://www.themorgan.org/collection/Crusader-Bible/thumbs
Notes	Known as: The Crusader Bible. Has Phillipps number on the volume, but does not appear in his Catalogus

ub-Objects: Ov	verview [Sold]	[Owned]	[Produced]				
▼ 25 ▼ 1 - 11 of 11 <							
÷	Date Start 🔺	Date End 🖨		Location			
[Produced]	1245	1255	City [Located]	Paris (FR)			
[Owned]	1245	1270	City [Located]	Paris (FR)			
[Owned]	1300	-	City [Located]	Napoli (IT)			
[Owned]	1604	-	City [Located]	Kraków (PL)			
[Owned]	1608	-	City [Located]	Eşfahân (IR)			
[Owned]	1833	-	City [Located]	Cairo (EG)			
[Sold]	15-03-1833	-	City [Located]	London (GB)			
[Sold]	1834	-	City [Located]	London (GB)			
[Owned]	1834	1872	City [Located]	Cheltenham (GB)			
[Sold]	1916	-	City [Located]	Cheltenham (GB)			
[Owned]	1916	00	City [Located]	New York City (US)			

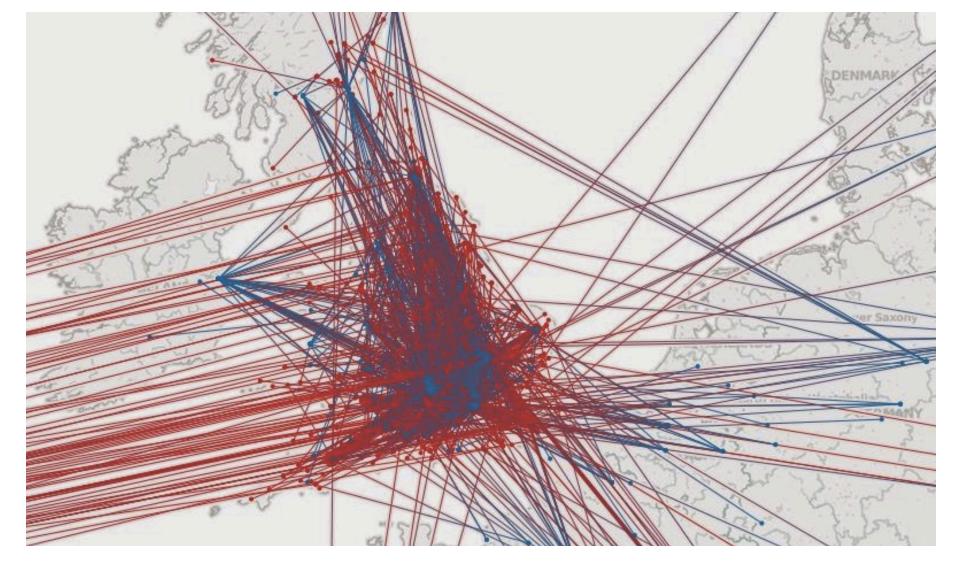








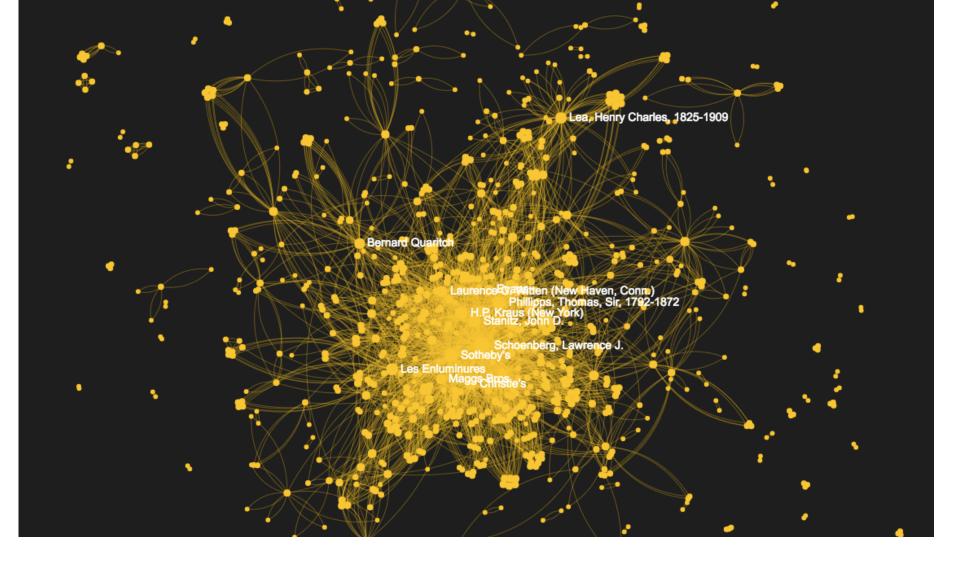
Map data ©2016 Google -



Mitch Fraas (2013) "Movement of books from medieval libraries in the MLGB3. Medieval locations (red), Current locations (blue)" http://mappingbooks.blogspot.co.uk/2013/11/the-dispersal-of-medieval-libraries-of.html



Mitch Fraas (2014) "Pre-1600 manuscripts in the United States and Canada (detail)" http://mappingbooks.blogspot.co.uk/2014/11/mapping-pre-1600-european-manuscripts.html



Mitch Fraas (2014) "Past possessors of Penn's codex manuscripts in yellow linked with others who possessed the same manuscript" http://mappingbooks.blogspot.co.uk/2014/01/charting-former-owners-of-penns-codex.html

Mapping Manuscript Migrations

- More information at: <u>https://www.oerc.ox.ac.uk/projects/mapping-manuscript-migrations%20</u> (Project Web site coming soon)
- Twitter: @MSMigrations
- Toby Burrows: toby.burrows@oerc.ox.ac.uk

Trans-Atlantic Platform Social Sciences and Humanities

- Trans-Atlantic Platform:
- <u>http://transatlanticplatform.com</u>
- Digging into Data:
- <u>https://diggingintodata.org</u>

